

Joanna Close

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Education

- 2006 Master of Arts in Textile and Fibre Art with Distinction (Honours)
Winchester School of Art, University of Southampton
Winchester, United Kingdom
- 2004 Bachelor of Fine Arts, Major in Textiles
NSCAD University
Halifax, Nova Scotia

Solo Exhibitions

- 2009 Ross Creek Centre for the Arts, Canning, Nova Scotia
- 2007 Earth, Wind and Fibre Gallery, London - Wul Farm, Lakeburn, New Brunswick
- 2006 *Vital*, Masters Degree Exhibition, Winchester School of Art, Winchester, United Kingdom
- 2006 City of Moncton Gallery / Galerie Moncton, Lakeburn, New Brunswick
- 2004 Earth, Wind and Fibre Gallery, London - Wul Farm, Lakeburn, New Brunswick
- 2004 *woven landscapes, beets, carrots and cabbage oh my...* Anna Leonowens Gallery, Halifax, Nova Scotia

Selected Group Exhibitions

- 2010 *Laborious*, Harbour Front Center, Toronto, Ontario
- 2009 *Elemental Connections*, (Travelling Exhibition) Saskatchewan Crafts Council Gallery, Saskatoon, Saskatchewan
- 2008 Dawson City Arts Society Fundraising Auction, Dawson City, Yukon
- 2008 Confluence Gallery, Members Show, Dawson City, Yukon
- 2008 *Elemental Connections*, (Travelling Exhibition) Alberta Crafts Council Gallery, Edmonton, Alberta
- 2008 *Elemental Connections*, (Travelling Exhibition) First Canadian Place, Toronto, Ontario
- 2008 *The Sweetest Little Thing*, Valentine's Day Fundraiser at Struts Gallery, Sackville, New Brunswick
- 2007 *Secret*, Ross Creek Center for the Arts Auction at Argyle Fine Art, Halifax, Nova Scotia
- 2007 Cape Jourimain *Eco Arts Festival* exhibitor, Cape Jourimain, New Brunswick
- 2007 Talisman Fibre Arts Inc. Presents, *and now for something completely different part II* at
Not a Deli Gallery, Toronto, Ontario
- 2007 Dawson City Arts Society Members Show, Dawson City, Yukon Territory
- 2007 *Elemental Connections*, (Travelling Exhibition) Ontario Craft Council, Toronto, Ontario
- 2006 *Lausanne to Beijing 4th International Fiber Art Biennale*, Suzhou Art and Technology
Institute Art Gallery, Suzhou, China
- 2006 *Art in Progress*, Winchester School of Art, Winchester, United Kingdom
- 2005 Toronto Outdoor Art Exhibition, Toronto, Ontario
- 2004 One of a Kind Show, Toronto, Ontario
- 2004 *NSCAD Emerging Artists*, Argyle Fine Art Gallery, Halifax, Nova Scotia

Curated Exhibitions

February 27 – April 12, 2009 *Contemporary Fibres, the art of J Penney Burton, Joanna Close, Margaret Forsey and Rilla Marshall*,
Mary E Black Gallery, Halifax, Nova Scotia

Teaching Experience

January, 2009 - Present
Part Time Instructor, Textiles Department, NSCAD
University, Halifax, Nova Scotia

November, 2009
Instructed Dyeing workshop at By the Door Rug Hooking
Studio, Amherst, Nova Scotia

June, 2009
Extended Studies Instructor, NSCAD University, Halifax,
Nova Scotia

February, 2009 – June, 2009
Instructor at the Nova Scotia Center for Craft and Design,
Halifax, Nova Scotia

January, 2009
Instructed Fibre Art workshop, London – Wul Farm,
Econo Museum, Lakeburn, New Brunswick

September, 2008
Instructed Dye workshop, London – Wul Farm, Econo
Museum, Lakeburn, New Brunswick

June, 2008
Instructed 'Working with wool' workshop (dyeing felting
and spinning) at the Klondike Institute of Art and Culture,
Dawson City, Yukon

March, 2008
Instructed Silkscreen printing workshop at the Klondike
Institute of Art and Culture, Dawson City, Yukon

November, 2007
Instructed Bookbinding workshop at the Klondike Institute
of Art and Culture, Dawson City, Yukon

November, 2007
Instructor for the Youth Art Enrichment Program, teaching
textiles to highschool art students from
throughout Yukon Territory at the Klondike Institute of Art
and Culture, Dawson City, Yukon

October, 2007
Instructed Natural Dye workshop at the Klondike Institute
of Art and Culture, Dawson City, Yukon

June, 2007
Instructed felting workshop at the Klondike Institute of Art
and Culture, Dawson City, Yukon

May, 2007
Instructed Dye workshop at London – Wul Farm, Econo
Museum, Lakeburn, New Brunswick

January, 2007 – May, 2007
Private weaving instructor, Moncton, New Brunswick

September, 2005
Instructed Dye workshop at London – Wul Farm, Econo
Museum, Lakeburn, New Brunswick

Professional Experience

April, 2004 – Present
Proprietor of Joanna Close, art in fibre, Ammon, New Brunswick / Halifax, Nova Scotia

May, 2007 – Present
Permanent exhibitor at Handworks Gallery, Saint John, New Brunswick

May, 2009 - Present
Exhibitor at Seeds Gallery, Halifax, Nova Scotia

December, 2008 - Present
Vendor and Member of Halifax Crafters, Halifax, Nova Scotia

September, 2007 – June, 2008
Production and Advertising Manager, Klondike Sun Newspaper, Dawson City, Yukon

September, 2007
Seamstress at The Sewing Studio, Dawson City, Yukon Territory

June, 2007 – July, 2007

Artist in residence, Klondike Institute of Art and Culture, Dawson City, Yukon

December, 2006 – May, 2007

Vendor at the Dieppe Farmers Market, Dieppe, New Brunswick

August, 2002 – May, 2007

Dyer for Artist Deanne Fitzpatrick at By the Door Rug Hooking Studio, Amherst, Nova Scotia

Other Experience

September, 2008

WWOOF (World Wide Opportunities on Organic Farms) Volunteer at Hutlo Acres, Organic Apple Orchards, Knowlesville, New Brunswick

March, 2008

Concessions Manager for the Dawson City International Short Film Festival, Klondike Institute of Art and Culture, Dawson City, Yukon

August, 2007

WWOOF (World Wide Opportunities on Organic Farms) Volunteer at Klondike Valley Farm, Klondike River, Yukon

Achievements and Involvement

2009 Member of EyeLevel Gallery, Halifax, Nova Scotia

2009 Member of Halifax Crafters

2008 Recipient of Arts NB Creation Grant

2008 Confluence Gallery Volunteer, Dawson City Arts Society Members' Gallery, Dawson City, Yukon

2008 Shortlisted for the 2007-2008 New Brunswick Acquisitions Program of the NB Art Bank.

2008 Feature Artist in ATC Quarterly (Artist Trading Card Journal), Published in Dunvegan, Ontario

2008 Dawson City International Short Film Festival selections committee member, Dawson City, Yukon

2008 Member of Dawson City Curling Club

2007 Volunteer for the Riverside Arts Fest, Dawson City, Yukon

2007-2010 Member of the Dawson City Arts Society, Klondike Institute of Art and Culture, Dawson City, Yukon

2007-2008 Member of WWOOF Canada (World Wide Opportunities on Organic Farms)

2007 Received Travel Grant from the Canada Council for the Arts

2006-2010 Member of CARFAC (Canadian Artists' Representation le Front des Artistes Canadiens)

2006 Coordinator of *Vital*, Masters Degree Exhibition, Winchester School of Art, United Kingdom

2005 Awarded International Study Grant from the University of Southampton.

2005-2010 Member of Struts Gallery, Artist Run Center, Sackville, New Brunswick.

2005-2010 Juried Member of the Nova Scotia Designer Craft Council.

2004 Awarded new artisan scholarship for the One of a Kind Show.